

when  
will  
this  
thing  
end  
?

where  
does  
the  
stuff  
begin  
?



what does the electric palm tree

(seemtopretendto)

sound like?

what's the internal  
sound of this pink

# flamingo?

## linger longer

This project uses the lobby of 31 S. Court St to explore the aesthetics of waiting. The nondescript furniture of waiting rooms, extreme volumes of doorways being slammed shut, and the comforting tones of background music will be used as tools to explore what it means to purposefully linger in these transitional zones. This theme is investigated through a quilting of musical pieces playing with and against each other, a free six-page pamphlet exploring the benefits of background music and its history (with special sections dedicated to listening and exercises to further one's sense of well-being), and two exotic light sculptures to stir the imagination.

Participants are invited to attend to the aesthetics of waiting through active mind/body immersion. The crystallized participatory experience opens room to ask questions like: What can be learned from staring at mass-produced, semi-comfortable pleather chairs? How is sound inter/intratextual? Can fake sax deeply affect the psyche? Are synthetic angel voices valuable? What happens when we purposefully immobilize the self in a temporary zone?

About the artiste:

Josh Ottum holds an MFA in Integrated Composition Improvisation and Technology from UC Irvine and is currently a PhD student at Ohio University in the School of Interdisciplinary Arts. His research interests include ecology, Southern California, functional music, and synthesizers. Josh makes music you hear but don't listen to for a variety of TV and radio programs.

nothing

to

see



hear

take

a

pamphlet

take

a

seat

linger

longer